Opinion on the painting of Mr Kazimierz Kotliński based on the published article [WSN 129 (2019) 222-241]

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ABSTRACT


Keywords: Kazimierz Kotlinski, painting

KAZIMIERZ KOTLIŃSKI’S PAINTINGS CAN BE DESCRIBED AS:

– richness of muted – secondary colour
– a lot of open and row-arranged composition with asymmetrical dominant
– spherical space

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– a realistic language that goes into a symbolic direction
– rich painting matter
– relativism of colour, line and form
– vivid, strong and vanishing line
– a form that builds the phenomenon of a classical image
– architectural and biological elements are included
– builds the paint layers in a textural and laser-like
– elements of a convergent and circular perspective appear
– in the symbolic paintings there is a large line and form dynamics
– the solution to a painting problem is marked
– you can see different lines and vanishing forms
– part of the plan escapes from the painting, it does not create unity
– a lot of stories about the phenomenon
– lack of integrity and uniform message in the symbolic painting.

Reference