



World Scientific News

An International Scientific Journal

WSN 131 (2019) 287-288

EISSN 2392-2192

REVIEW OF PAINTING

Opinion on the painting of Mr Kazimierz Kotliński based on the published article [WSN 129 (2019) 222-241]

Leon Maciej

Professor Emeritus

Faculty of Art, Jan Dlugosz University in Czestochowa,
4/8, Waszyngtona Str., 42-200 Czestochowa, Poland

E-mail address: katarzynamatschay@wp.pl

ABSTRACT

Opinion on the painting of Mr Kazimierz Kotliński based on the published article: [Joanna Hryniewicz. The similarities between Kazimierz Kotlinski and Leonardo da Vinci. *World Scientific News* 129 (2019) 222-241].

Keywords: Kazimierz Kotlinski, painting

KAZIMIERZ KOTLIŃSKI'S PAINTINGS CAN BE DESCRIBED AS:

- richness of muted – secondary colour
- a lot of open and row-arranged composition with asymmetrical dominant
- spherical space

- a realistic language that goes into a symbolic direction
- rich painting matter
- relativism of colour, line and form
- vivid, strong and vanishing line
- a form that builds the phenomenon of a classical image
- architectural and biological elements are included
- builds the paint layers in a textural and laser-like
- elements of a convergent and circular perspective appear
- in the symbolic paintings there is a large line and form dynamics
- the solution to a painting problem is marked
- you can see different lines and vanishing forms
- part of the plan escapes from the painting, it does not create unity
- a lot of stories about the phenomenon
- lack of integrity and uniform message in the symbolic painting.

Reference

- [1] Joanna Hryniewicz. The similarities between Kazimierz Kotlinski and Leonardo da Vinci. *World Scientific News* 129 (2019) 222-241